

The Alpha And The Omega

Revelation 22: 13, 17, 20

Composed by
Albert Van Leeuwen

♩ = 66

The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains the lyrics "I am the Al-pha" and features a triplet of eighth notes: G4 (quarter), A4 (quarter), and B4 (quarter). The fourth measure contains the lyrics "and the O-me-ga," and features a triplet of eighth notes: C5 (quarter), B4 (quarter), and A4 (quarter). The fifth measure contains the lyrics "I am the First and the" and features a triplet of eighth notes: G4 (quarter), F4 (quarter), and E4 (quarter). Above the staff, six guitar chord diagrams are shown: C, Am, C, Am, C, and F, corresponding to the notes in the melody.

6

C Am F G⁷ Em Am F G⁷ A⁷ Am

L-a-s-t. I'm the Be-gin -ning and the End. Yes I am com-ing, Yes I am com-ing,

11

D7 G7 E7 Am E7 Am E7 Am

Yes I am com-ing s - o o - n. And the Spirit and the Bride say 'Co-me'. Let the

17

one who hears say 'Co-me'. Let the one who is thir-sty c - o - m - e, and

21

who- so-e-ver will let him take the wa - ter of l - i - f e fre - e - ly.

27         

A - men, A - men, Come Lord Je-sus, co - me. A - men, A - men,

33          

Yes I am com-ing, Yes I am com-ing, Yes I am com-ing s - oo - n. And the

39    

Spirit and the Bride say 'Co-me'. Let the one who hears say 'Co - me'. Let the

43      

one who is thir-ty c - o - m - e, and who-so-e-ver will let him take the wa-ter of

47          

l - i - fe fre - e - ly. A - men, A - men,

53       

Come Lord Je - sus, co - me. A - men, A - men,

57       

Come Lord Je - sus, c - o - m e. Come Lord Je - sus, come.